

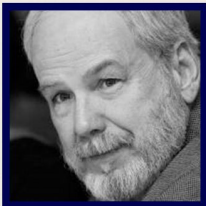
Memoir Writing

A CONVERSATION WITH POETS

Award-winning authors Richard Hoffman and Mary Bonina in a “Conversation on Memoir Writing,” with Anna M. Warrock.

Thursday, April 11, from 7 to 8:30 pm
Cervena Barva Press, Somerville Armory
191 Highland Ave., Somerville, MA

How to anchor the unspeakable in effective writing, how not to overwrite, and how to distill the best work from everything you do write.



Richard Hoffman author of memoirs *Half the House* and *Love & Fury*; poetry books *Without Paradise*; *Gold Star Road*, 2006 Barrow Street Press Poetry Prize and 2008 New England Poetry Club Sheila Motton Award; *Emblem*; and *Noon until Night. Interference & Other Stories*. Former Chair of PEN New England; Senior Writer in Residence, Emerson College.



Mary Bonina author of *My Father's Eyes: A Memoir* and poetry books *Living Proof* (2007) and *Clear Eye Tea* (2010) published by Cervena Barva Press. On the Board of Directors of the Writers Room of Boston, where she is also a member.



Anna M. Warrock author of *From the Other Room*, winner of the Slate Roof Press chapbook award; poems in the anthology *Kiss Me Goodnight, Poems and Stories by Women Who Were Girls When Their Mothers Died*, Minnesota Book Award Finalist, for which she also wrote the introduction.

This panel is a community benefit workshop led by LCC Literature Fellowship winner Anna M. Warrock, funded in part by a grant from the Somerville Arts Council and the Massachusetts Cultural Council.